

BY THE WATERS ^{OF} MINNETONKA



AN

INDIAN
LOVE
SONG

BY

THURLOW LIEURANCE

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Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

THURLOW LIEURANCE

Andante moderato M.M. ♩ = 63

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system includes the tempo marking 'Andante moderato M.M. ♩ = 63' and the instruction 'legato' above the treble staff. The second system includes the instruction 'con grazia' above the treble staff. The third system includes the instruction 'con amore' above the treble staff. The fourth system includes the instruction 'a tempo' above the treble staff, and the markings 'poco dim.' and 'e rit.' above the bass staff. The score is characterized by flowing, legato lines in the treble staff, often with grace notes, and more rhythmic, sometimes syncopated, patterns in the bass staff. The piece concludes with a final cadence in the fourth system.

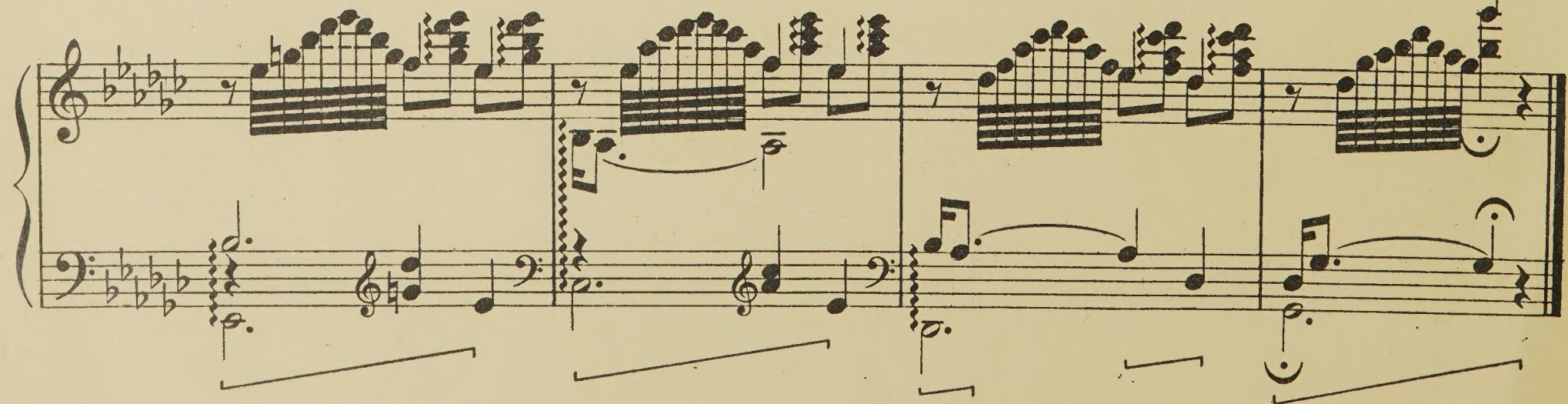
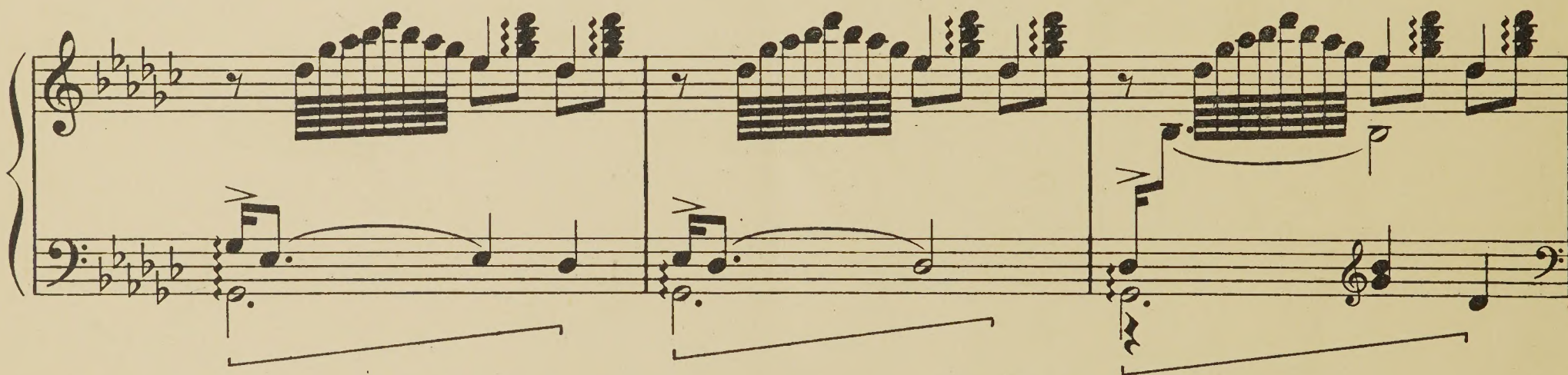
First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords and single notes, while the bass staff features a melodic line with a slur and a fermata. The key signature is three flats (B-flat, E-flat, A-flat).

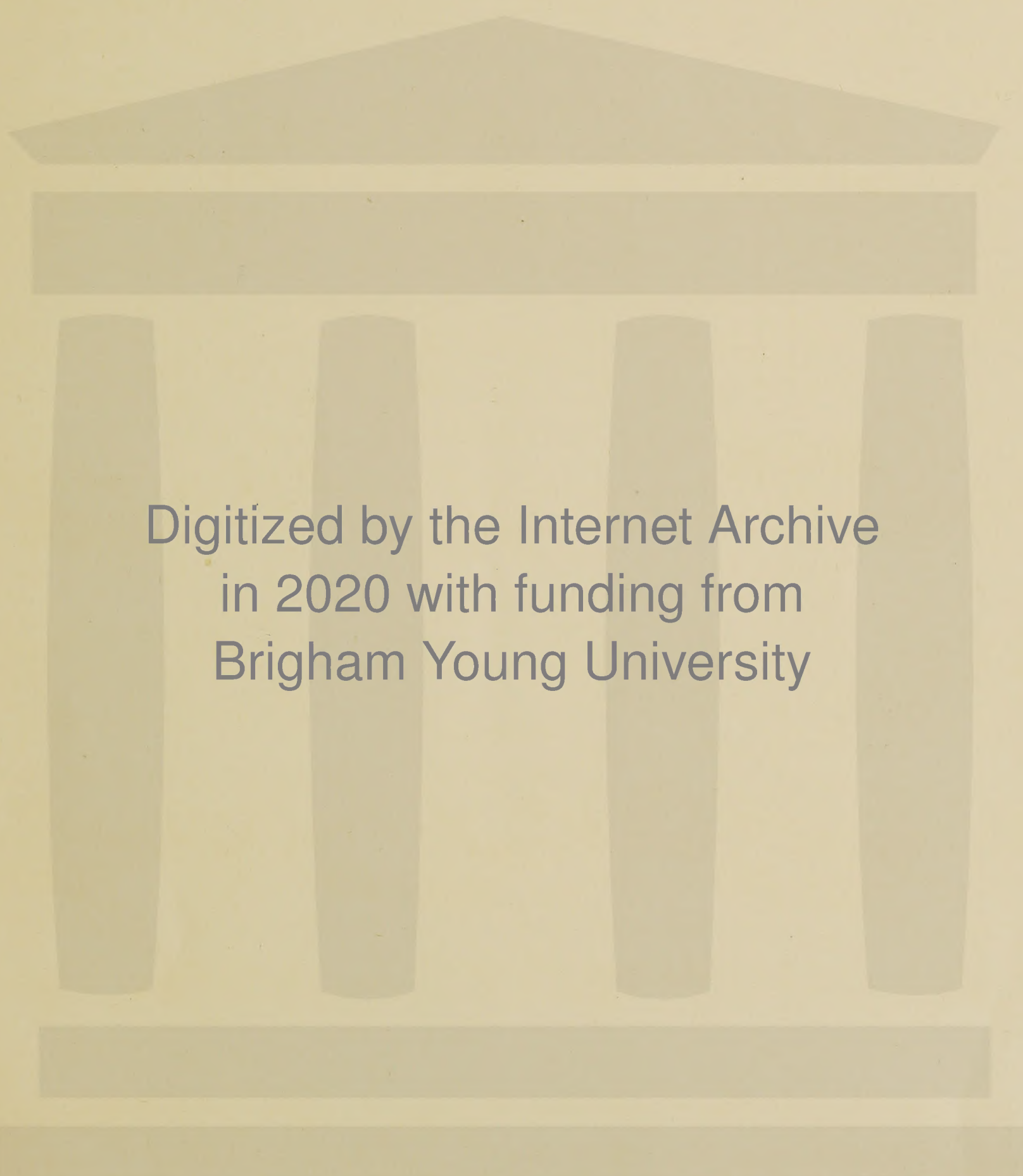
Second system of musical notation, continuing the piece. The treble staff has a melodic line with a slur, and the bass staff has a melodic line with a slur and a fermata. The key signature remains three flats.

Third system of musical notation. The treble staff begins with a *rit.* (ritardando) marking. The bass staff has a melodic line with a slur and a fermata. The key signature remains three flats.

Fourth system of musical notation. The treble staff has a melodic line with a slur, and the bass staff has a melodic line with a slur and a fermata. The key signature remains three flats.

Fifth system of musical notation. The treble staff has a melodic line with a slur, and the bass staff has a melodic line with a slur and a fermata. The key signature remains three flats.





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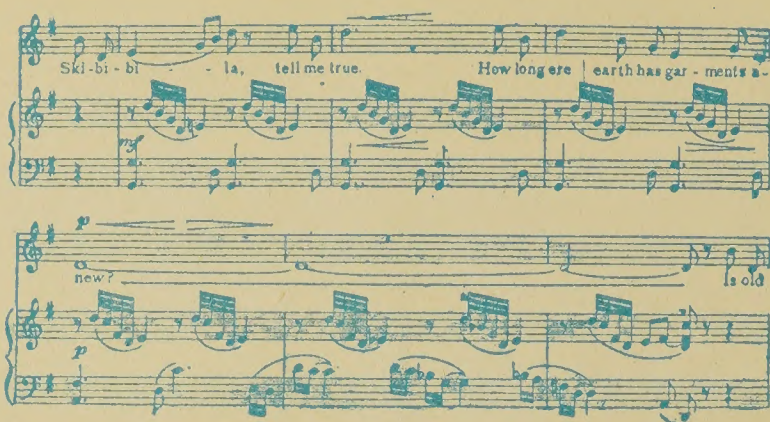
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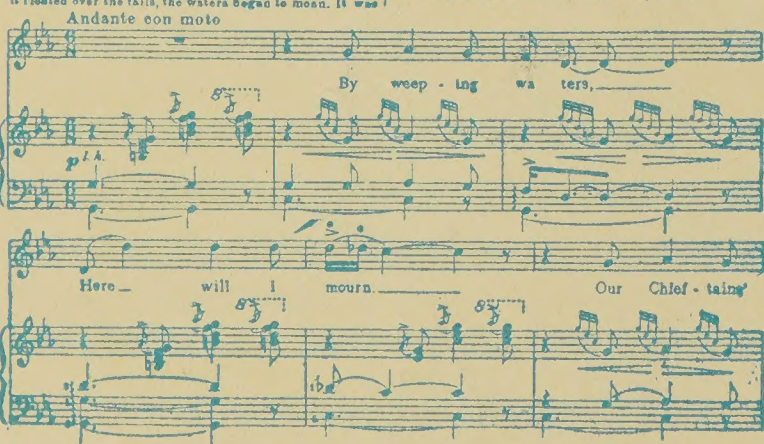
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a custom for years to go there and mourn with the waters. The squaws would plant the wild roses on the banks below in memoriam. The composition is mostly characteristic with the exception of two fragmentary melodies introduced at the beginning and ending of the composition.



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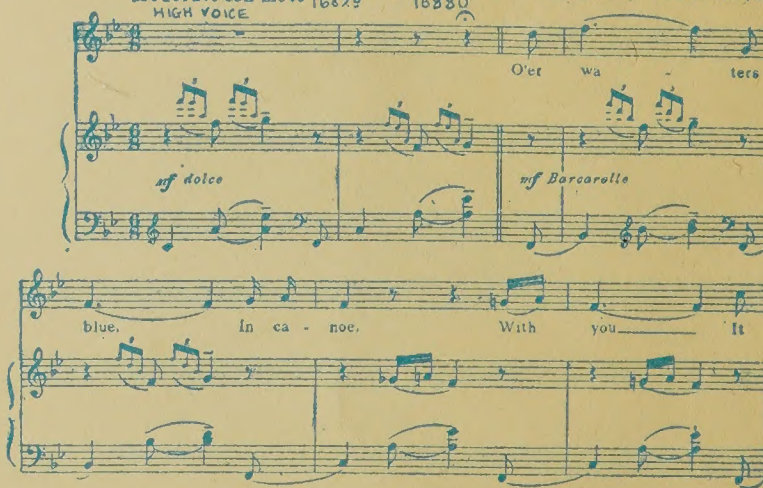
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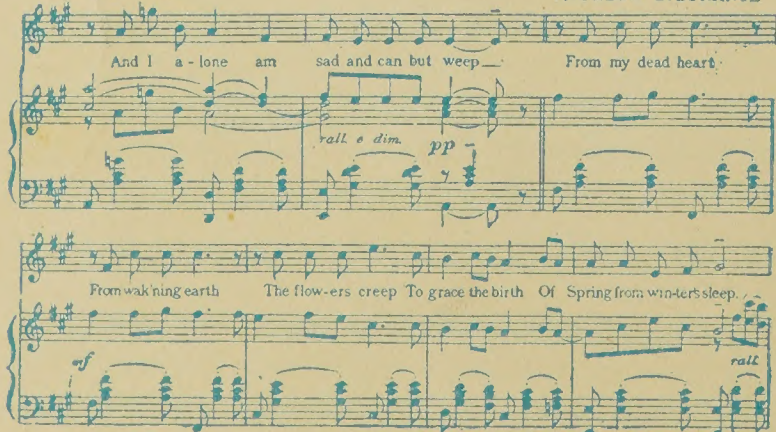
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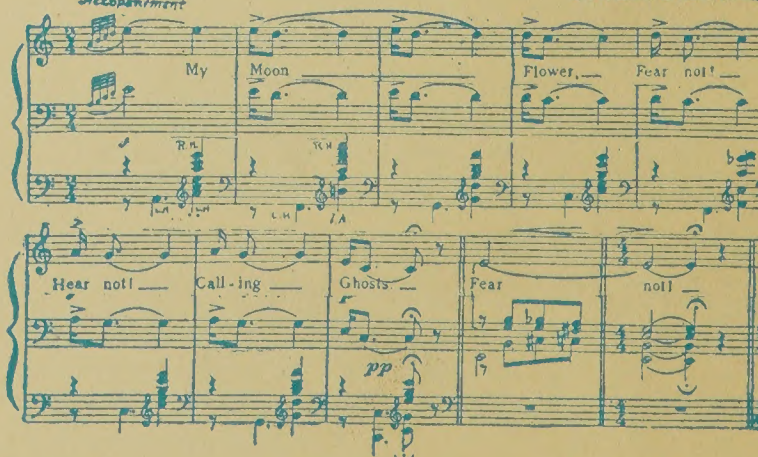


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